



STEVEN FOX

Conductor Steven Fox is Artistic Director of The Clarion Choir and The Clarion Orchestra, and is the newly appointed Music Director of the Cathedral Choral Society at the National Cathedral in Washington, DC.

He founded Musica Antiqua St. Petersburg as Russia's first period-instrument orchestra at the age of 21, and from 2008 to 2013 he was an Associate Conductor at New York City Opera. He has also served as Assistant Conductor for the Metropolitan Opera Lindemann Young Artists Program and for Juilliard Opera.

He has appeared as a guest conductor with many renowned ensembles such as Philharmonia Baroque Orchestra in San Francisco, Handel and Haydn Society in Boston, Juilliard415 at Lincoln Center, the Charleston Symphony Orchestra, the Quebec Symphony Orchestra, Opéra de Québec, Music of the Baroque in Chicago and the Tucson Symphony Orchestra. In the 2019-2020 season he makes his conducting debut with The Rochester Philharmonic, at the University of Toronto, and with Cappella Romana in Portland and Seattle. His performances have also taken him to some of the most prestigious halls internationally, such as the Grand Philharmonic Hall and Hermitage Theater in St. Petersburg, Russia, the Rachmaninoff Hall in Moscow, the Duke's Hall of London, and the Vatican.

He has been called 'an esteemed director' by The New Yorker and 'visionary' by BBC Music Magazine. Of a recent Clarion performance, The New York Times praised his 'deft guidance' and wrote: 'an inspired interpretation. Mr. Fox revealed the drama of the score with vivid dynamic shadings. Intonation and pacing were exemplary throughout the performance.'

In 2017, Steven and The Clarion Orchestra mounted the organization's first fully-staged opera production, Mozart's Magic Flute. The production, staged by renowned Canadian director Alain Gauthier, was called 'a deft reach across two centuries' by The New York Times and 'a delight, on all fronts' by Opera magazine (UK).

Steven was named an Associate of the Royal Academy of Music, London, in 2010 'for significant contributions to his field in music,' and has received GRAMMY nominations for his first two recordings with The Clarion Choir: Steinberg's Passion Week (2016) and Kastalsky's Memory Eternal (2018).

In May 2018, Steven conducted The Clarion Choir in a performance with Madonna at the Met Gala, including the world premiere of 'Dark Ballet'. He has given master classes and clinics at The Royal Academy of Music, Dartmouth College, The Juilliard School and Yale University, where he served for two years as preparatory conductor of the Yale Schola Cantorum.