

Dr. Nicholas Reeves

Nicholas Reeves is a first-prize recipient of the New York Virtuoso Singer Competition for his composition *In Memoriam Dmitri Shostakovich*. In March of 2015, the GKCAGO Schola Cantorum presented Reeves' *The Light of the World*, a multi-media work for a chamber ensemble juxtaposing video testaments of survivors from the Pitești prison in Romania with a musical setting of the Sermon on the Mount. Grammy Nominated conductor Vladimir Gorbik conducted the premiere of *Pulse, A Rhapsody for Violin and Orchestra* (2018) at the American debut of the Capital Symphony Orchestra. In February of 2019, the Dallas-based Verdigris Ensemble, under the direction of Sam Brukhman, premiered *Betty's Notebook, A Polyphonic Narrative of 16-voice Choir and Electronics* based on what may have been the final transmissions of Amelia Earhart; this was part of the ensemble's concert series *Mass Transmission*. That same year in New York City, *Concertino Campana*, again conducted by Gorbik, was premiered by pianist Tania Stavreva and the Capital Symphony Orchestra. Recently, the Goeysvaerts String Trio gave the first performance of *Melodia* during their *Passages VII* festival in Sint-Niklaas, Belgium (2020).

Reeves is the co-founder of the Arvo Pärt Project, a unique collaboration between Arvo Pärt and St. Vladimir's Orthodox Theological Seminary to further explain the spiritual content of Pärt's music in concerts, lectures, and publications. The Project has lectured or been a part of panel discussions at the George Washington University, the Metropolitan Museum of Art, Westminster Choir College, and the New York Live Arts Festival. Milestone events in the life of the project included sold out-concerts at the Kennedy Center, The Phillips Collection, Carnegie Hall, and the Metropolitan Museum of Art's Temple of Dendur.

Reeves has studied at the Brevard Music Center and holds degrees in composition from Westminster Choir College and Manhattan School of Music, where he received a doctorate (DMA) in classical composition as a student of Richard Danielpour. As a professor, he has lectured and instructed at St. Vladimir's Orthodox Theological Seminary as well as Rider University and is currently on faculty at Adelphi University.