

Benedict Sheehan

Composer and conductor **Benedict Sheehan** has been called “a rising star in Orthodox liturgical music” (*Orthodox Arts Journal*). He is Director of Music at St. Tikhon’s Seminary and Monastery in Pennsylvania, Artistic Director of The Saint Tikhon Choir, a professional vocal ensemble, and CEO and Founder of the Artefact Institute, a collective of “culture creators.”

Working closely with his wife Talia Maria Sheehan, a professional vocalist and visionary music educator, Benedict has become one of the most sought-after clinicians in Orthodox sacred music in America. He appears frequently as a guest conductor with noted Portland-based ensemble Cappella Romana, where a recent performance had one reviewer so “emotionally overwhelmed” that she was “attempting to hold back tears” (*Oregon ArtsWatch*). His 2020 work with Cappella Romana will include performances of Tchaikovsky’s Liturgy and of his own *Liturgy of St. John Chrysostom* (2018).

Benedict is in high demand as a composer. His works have been performed by the Grammy-nominated Skylark Vocal Ensemble, the Grammy-nominated PaTRAM Institute Singers™, Cappella Romana, the William Jewell Choral Scholars, Te Deum, and many others.

His new work *Gabriel’s Message* will be recorded in 2020 by John Rutter and The Oxford Choir. Skylark’s recent recording *Once Upon A Time* (2020) features a “story score” by Benedict which has been called “brilliant” (*MetroWest Daily News*), “compelling” (*Rafael Music Notes*) and “otherworldly” (*Boston Musical Intelligencer*).

His music is published by Oxford University Press, Artefact Publications, Musica Russica, MusicSpoke, and St. Tikhon’s Monastery Press.

His recording of his own *Liturgy of St. John Chrysostom* (2018), commissioned by the PaTRAM Institute™ and performed by the Saint Tikhon Choir under Sheehan’s direction, is slated to be released in June on the Cappella Romana label.

Benedict lives in Pennsylvania with his wife and seven daughters.