

Born in Chicago of Russian-émigré parents, **Peter Jermihov** is an American conductor with Russian roots. A student of acclaimed master-teacher Il'ya Musin of the St. Petersburg Conservatory, he has cultivated a versatile career by combining professional conducting engagements with teaching appointments, choral with orchestral conducting, and music-making with research. He is an internationally recognized specialist in Russian and Orthodox sacred music and has guest-conducted, lectured, and led master classes around the world for thirty-five years. He is Artistic Director of the PaTRAM Institute Singers and has been closely affiliated with PaTRAM Institute for the past two years. Also Founder and Artistic Director of the St. Romanos Cappella, a professional chamber choir based in Chicago, Jermihov is passionately devoted to sacred music and East-West cultural exchange. As a student, Jermihov was selected for participation in master classes under such legendary conductors as Leonard Bernstein, Eric Ericson, Kurt Masur, Seiji Ozawa, Helmuth Rilling, and Leonard Slatkin. A highlight in his career was serving as Vladimir Minin's and Robert Shaw's assistant in preparing Brahms' *Ein deutsches Requiem* at the 2nd World Symposium on Choral Music in Stockholm, Sweden. As a professional conductor, Jermihov conducted such world-renowned ensembles as the Moscow State Academic Chamber Choir, Moscow Radio and Television Symphony Orchestra, Pro Arte Orchester Wien, Russian State Symphony Orchestra, St. Petersburg State Symphony Orchestra, St. Petersburg Chamber Choir, and Shinsei Nihon Symphony Orchestra, and others. He continues to guest-conduct worldwide. As a teacher, Jermihov has mentored conductors across America for several decades and is now serving as Artistic Director of the PaTRAM Institute Summer Academy for Conductors and Singers, a week-long program based in Princeton, NJ. In January of 2018 he travelled to the Moscow State Conservatory to lead master classes in conducting and direct a concert devoted to Russian-émigré composers who fled Russia after the Bolshevik Revolution of 1917. The program included a world premiere of Nikolai Tcherepnin's *Vespers* and numerous other works by Russian-émigré composers. Having written his doctoral dissertation on the choral works of Georgy Sviridov, Jermihov holds the Doctoral Degree in Choral Music from the University of Illinois at Urbana. He has spearheaded initiatives to commission and premiere choral works for Divine Worship by Orthodox composers. In the Fall of 2016, he premiered Fr. Ivan Moody's *Greek Liturgy*, which will be recorded by the St. Romans Cappella; in the Summer of 2017, he recorded Kurt Sander's *Divine Liturgy* with the PaTRAM Institute Singers; and in the coming two years he plans to premiere procured commissions from Serbian composer—Zoran Mulic and American composer—Nazo Zakkak. His recently released CD on Naxos of America—Rachmaninoff's *All-Night Vigil*, Op.37—was recorded with Gloriam Dei Cantores and has received international acclaim as a new landmark.