

Tamara Adamov Petijevic is a conductor, violinist, teacher, a researcher in the field of choral music, and leader and artistic director of three choirs and two symphony orchestras, with approximately 300 mostly young people. She conducts the renowned Orthodox Church Choir of St. Stephen of Dechani, the IsidorBajic Music School mixed and female choirs, and a professional vocal-instrumental oratorio studio Orfelin. She conducted the boys' Choir of the Karlovci Seminary of the Serbian Orthodox Church as the first female-conductor and teacher in the history of that institution which was founded in the 18th Century. Petijevic's choirs and orchestras won many prizes at national and international choral competitions and festivals. She was awarded the Best Conductor Performance at the Young Prague Competition, the title Ambassador of Good Will at Zimriya Festival in Jerusalem and several high national prizes for her pedagogical work. Her work as a researcher resulted in numerous projects, such as recording 10 CDs and editing and publishing three music collections of Serbian Orthodox music. She has served as a presenter and conductor at choral workshops for liturgical and choral music in USA, Canada, Italy, and Hungary. Petijevic is a member of the Regional Artistic Committee of Europa Cantat choral association, as well as many international juries for choirs and composition. In May of 2017 she initiated and founded the Serbian Choral Association. She is enrolled in Ph.D. studies in conducting at the Faculty of Music Art in Belgrade (the final project planned to be performed in May 2018: *Oratorization of the Opera "Kitezha" by N. Rimsky Korsakov*).