

Conductor **Steven Fox** is Artistic Director of The Clarion Choir and The Clarion Orchestra, and Founder of Musica Antiqua St. Petersburg, which he established as Russia's first period-instrument orchestra at the age of 21. A 2017 GRAMMY®-nominee, he has appeared as a guest conductor with many renowned ensembles.

From 2008 to 2013 he was an Associate Conductor at New York City Opera, and he has served as Assistant Conductor for the Metropolitan Opera Lindemann Young Artists Program and Juilliard Opera. He is the conductor of the Taghkanic Chorale since 2007 and the Pro Arte Chorale since 2011.

Steven has been called 'an esteemed director' by *The New Yorker* and 'visionary' by *BBC Music Magazine*.

In 2014, Steven and The Clarion Choir were featured on PBS performing parts of the lost Russian masterwork *Passion Week* by Maximilian Steinberg. Between 2014 and 2016, *Passion Week* was recorded, premiered publicly for the first time **ever** in Russia and excerpts performed for the US Ambassador at his residence in Moscow and nominated for a Grammy for best Choral Performance.

In 2017, Steven and The Clarion Orchestra mounted the organization's first fully-staged opera production, Mozart's *Die Zauberflöte*