

## Dr. Peter Jermihov

Born in Chicago of Russian-émigré parents, **Peter Jermihov** is an American conductor with Russian roots. A student of acclaimed master-teacher Il'ya Musin of the St. Petersburg Conservatory, he has cultivated a versatile career by combining professional conducting engagements with teaching appointments, choral with orchestral conducting, and music-making with research. He is Choir Director at St. Andrew Greek Orthodox Church in Chicago, a tonsured reader of the Russian Orthodox Church, and has served as a chanter and choir director in Orthodox churches since age fourteen.

Jermihov is the Founder and Artistic Director of the St. Romanos Cappella, a professional chamber choir based in Chicago. With this ensemble, he initiated a program to commission and annually premiere choral music by Orthodox composers for Divine Worship. In October of 2016 he directed the world premiere of Fr. Ivan Moody's *Greek Liturgy* at St. Andrew Greek Orthodox Church in Chicago. In November of 2017, Zoran Mulic's *Serbian Liturgy* is scheduled to be premiered at the Holy Resurrection Serbian Orthodox Cathedral in Chicago and, in 2018 Nazo Zakkak's *Divine Liturgy*, based on Byzantine chants, is being planned for a premiere through the Antiochian Archdiocese of North America. In August of 2017, under the auspices of PaTRAM Institute, he will record Kurt Sander's newly commissioned *Divine Liturgy*. On March 1, 2017, a recording of Rachmaninoff's *All-Night Vigil* with Gloriam Dei Cantores and the St. Romanos Cappella under his direction is being released by Paraclete Press and Naxos of America.

As a professional conductor, Jermihov guest-conducted such world-renowned ensembles as the Chicago Symphony Orchestra, Moscow State Chamber Choir, Moscow Radio and Television Symphony Orchestra, Pro Arte Orchestra Wien, Russian State Symphony Orchestra, St. Petersburg State Symphony Orchestra, St. Petersburg Chamber Choir, and Shinsei Nihon Symphony Orchestra of Tokyo. He continues to guest-conduct internationally acclaimed choirs and orchestras in Eastern Europe, the Orient, Russia, and the United States.

As an academic musician, Jermihov served as director of choral activities at Hope College, Sam Houston State University and San Jose State University, and as director of orchestral activities at the American Conservatory of Music in Chicago and the National Sun-Yat Sen University in Taiwan. He currently teaches voice and music theory at Triton College in River Grove, Illinois.

As a student, Jermihov was selected for participation in masterclasses under such legendary conductors as Leonard Bernstein, Eric Ericson, Kurt Masur, Seiji Ozawa, Helmuth Rilling, and Leonard Slatkin. He had the privilege of serving as Vladimir Minin's and Robert Shaw's assistant in preparing Brahms' *Ein deutsches Requiem* at the 2<sup>nd</sup> World Symposium on Choral Music in Stockholm. He holds the Bachelor of Music Degree in theory from Chicago College of Performing Arts at Roosevelt University and the Master of Music Degree and the Doctor of Music Arts Degree in choral music from the University of Illinois at Urbana.

---