

VOUCHSAFE, O LORD

A Chant of the Lavra of the Kiev Caves
adap. W.G. Obleschuk

♩ = 108

Soprano
Alto

Tenor
Bass

Vouch-safe, O Lord, to keep us this night with - out sin.

Blest art Thou, O Lord, the God of our fath - ers, and

praised and glo - ri - fied be Thy name for - ev - - er.

A - men. Let Thy mer - cy, O Lord, be up - on us, as

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we have set our hope on Thee. Blest art Thou, O

Lord, teach me Thy statutes. Blest art Thou, O Master

make me understand Thy commandments. Blest art Thou, O

Holy One, enlighten me with Thy precepts. Thy

mercy, O Lord, endureth forever, do not

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de - spise the works of Thy hands. To Thee be - longs praise,

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a mix of eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment with longer note values. The lyrics are placed below the notes.

to Thee be - longs a song, to Thee be - longs glo - ry,

The second system continues the melody and accompaniment. It maintains the same key and time signature. The lyrics are aligned with the notes, showing the continuation of the hymn's text.

to the Fath - er and to the Son and to the Ho - ly

The third system of the hymn continues the musical and lyrical progression. The notation remains consistent with the previous systems, with the treble staff carrying the main melody and the bass staff providing support.

Spir - it, now and ev - er and un - to ag - es

The fourth system of the hymn continues the musical and lyrical progression. The notation remains consistent with the previous systems, with the treble staff carrying the main melody and the bass staff providing support.

of ag - es. A - men.

The fifth and final system of the hymn concludes the piece. It features a final cadence in the treble staff and a sustained bass line. The lyrics "of ag - es. A - men." are placed below the notes.