

Come, Bless the Lord

IPPOLITOV-IVANOV, Mikhail Mikhailovich (b. 7 (19) November, 1859, Gatchina; d. 28 January 1935, Moscow) — graduated from St. Petersburg Conservatory in 1882 with specialties in theory, composition, and conducting; student of N. Rimsky-Korsakov. From 1882 to 1893 lived in Tbilisi, Georgia, where he contributed to the development of Georgian national classical music. From 1895 to 1901 conducted the Russian Choral Society in Moscow; from 1899 to 1906, served as Musical Director of Mamontov's and Zimin's opera theaters in Moscow. From 1893, professor of harmony, composition, and orchestration at the Moscow Conservatory; from 1905 to 1918, Director of the Moscow Conservatory.

Besides a complete setting of the Divine Liturgy (opus 37) and the All-Night Vigil (opus 43), Ippolitov-Ivanov composed thirteen shorter liturgical choruses. In the field of secular choral music, he composed several dozen works, with and without accompaniment, more than half of which are for treble voices. Generally speaking, Ippolitov-Ivanov did not employ previously existing chant melodies in his sacred works, choosing instead to compose in a mixed harmonic-contrapuntal style, reminiscent of Tchaikovsky in his *Divine Liturgy*.

Mikhail Ippolitov-Ivanov (1859–1935)

English setting by Vladimir Morosan

[*Molto sostenuto.*] [♩ = 50 - 60]

Soprano
Come, bless the Lord, all you serv-ants of the Lord, who stand by

Alto
Come, bless the Lord, all you serv-ants of the Lord, who stand by

Tenor
Come, bless the Lord, all you serv-ants of the Lord, who stand by

Bass
Come, bless the Lord, all you serv-ants of the Lord, who stand by

Piano
(for rehearsal only)

4

night in the house of the Lord, in the courts of the house of our
night in the house of the Lord, in the courts of the house of our
night in the house of the Lord, in the courts of the house of our
night in the house of the Lord, in the courts of the house of our

4

4

9

God, in the courts of the house of our God. Lift up your
God, in the courts of the house of our God. Lift up your
God, in the courts of the house of our God. Lift up your
God, in the courts of the house of our God. Lift up your

9

9

14 *p* *f* [Non troppo forte.]

hands to the ho - ly place and bless the Lord. May the Lord

hands to the ho - ly place and bless the Lord. May the Lord

hands to the ho - ly place and bless the Lord. May the Lord

hands to the ho - ly place and bless the Lord. May the Lord

14

20

bless you from Zi - on, He who made heav - en and earth, He who

bless you from Zi - on, He who made heav - en and earth, He who

bless you from Zi - on, He who made heav - en and earth, He who

bless you from Zi - on, He who made heav - en and earth, He who

20

25

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 25-29 feature a vocal melody with lyrics: "made heav - en and earth. Come, bless the Lord, all you serv-ants of the". The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *ppp* (pianissimo) and *mf* (mezzo-forte). Measure 30 begins with a new vocal melody: "Lord, who stand by night in the house of the Lord, in the courts of the". Dynamics here include *p* (piano) and *mf*. The piano accompaniment continues with chords and arpeggiated figures.

made heav - en and earth. Come, bless the Lord, all you serv-ants of the

made heav - en and earth. Come, bless the Lord, all you serv-ants of the

made heav - en and earth. Come, bless the Lord, all you serv-ants of the

made heav - en and earth. Come, bless the Lord, all you serv-ants of the

25

Lord, who stand by night in the house of the Lord, in the courts of the

Lord, who stand by night in the house of the Lord, in the courts of the

Lord, who stand by night in the house of the Lord, in the courts of the

Lord, who stand by night in the house of the Lord, in the courts of the

30

Lord, who stand by night in the house of the Lord, in the courts of the

30

36

house of our God. May the Lord bless you from Zi - on, He who

house of our God. May the Lord bless you from Zi - on, He who

house of our God. May the Lord bless you from Zi - on, He who

house of our God. May the Lord bless you from Zi - on, He who

36

41

made heav - en and earth, may the Lord bless you from

made heav - en and earth, may the Lord bless you from

made heav - en and earth, may the Lord bless you from

made heav - en and earth, may the Lord

41

47 *p* *p* *p*

Zi - on, He who made heav - en and earth, He who

Zi - on, He who made heav - en and earth, He who

Zi - on, He who made heav - en and earth, He who

p *p*

bless you from Zi - - - on, He who

47

52 *p* *pp* *p* *pp*

made heav - en and earth, heav - en and earth.

made heav - en and earth, heav - en and earth.

made heav - en and earth, heav - en and earth.

p *pp*

made heav - en and earth, heav - en and earth.

52