

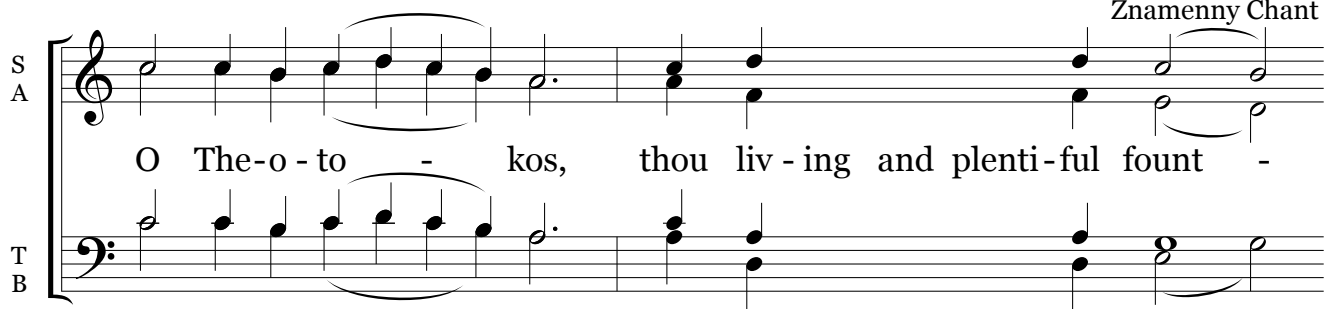
# Ode 3

Irmoi of the Mother of God

4th Tone

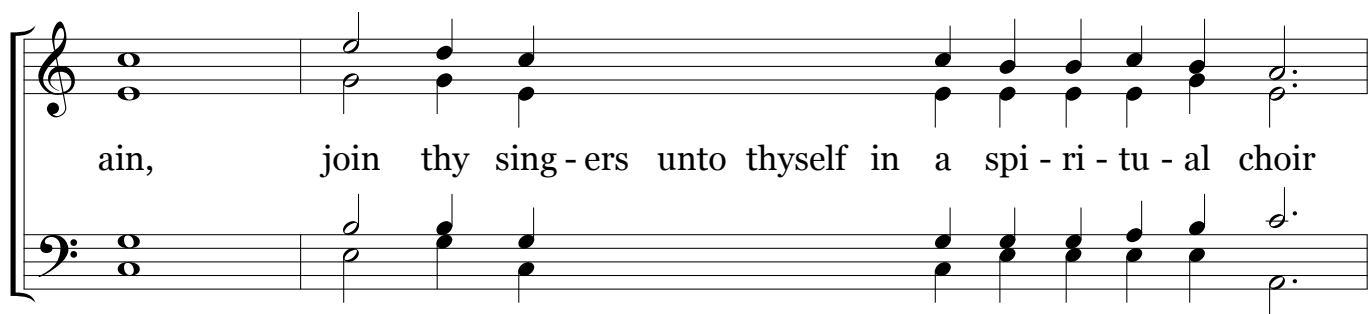
Znamenny Chant

S  
A



O The-o - to - kos, thou liv - ing and plenti - ful fount -

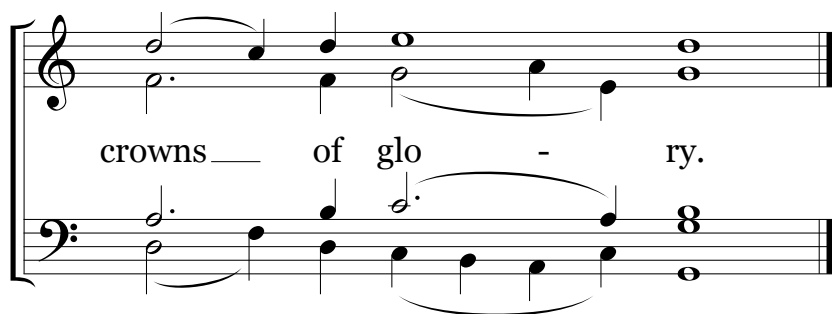
T  
B



ain, join thy sing - ers unto thyself in a spi - ri - tu - al choir



and strengthen them, and in thy di - vine glo - ry vouch - safe unto them



crowns of glo - ry.

# Ode 6

Irmoi of the Mother of God

4th Tone  
Znammeny Chant

S  
A

Ce-lebrating this di-vine and most ho-nored festival of the

T  
B

Mo-ther of God, come, ye di-vine-ly wise, let us clap our

hands and glo-ri-fy God Who was born of her.

# Ode 8

Irmoi of the Mother of God

4th Tone  
Znamenny Chant

S  
A

T  
B

We praise, we bless, we wor - ship the Lord, prais-ing and supreme-ly

ex-alting Him un - to all a - ges. The pious youths were

saved in the fur - nace by the birth - giv - ing of the The - o -

to - kos, then in fig - ure, but now in deed,

and the whole world is moved there-by to chant un-to thee: hymn the Lord,

all ye works, and supremely exalt Him un - to all a - ges.

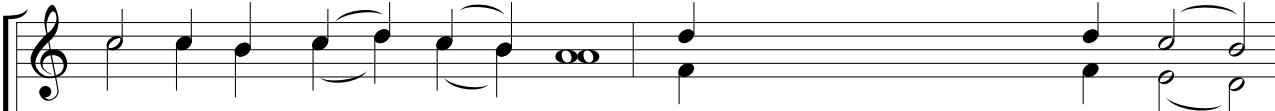
The image shows a musical score for two staves, likely for a choir or organ. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a simple, hymn-like style. The lyrics are: "all ye works, and supremely exalt Him un - to all a - ges." The melody is simple and repetitive, with a final cadence. The bottom staff has a final measure with a double bar line and a repeat sign.

# Ode 9

Irmoi of the Mother of God

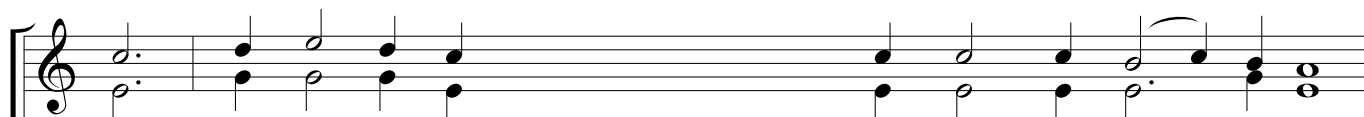

4th Tone  
Znamenny Chant

S  
A


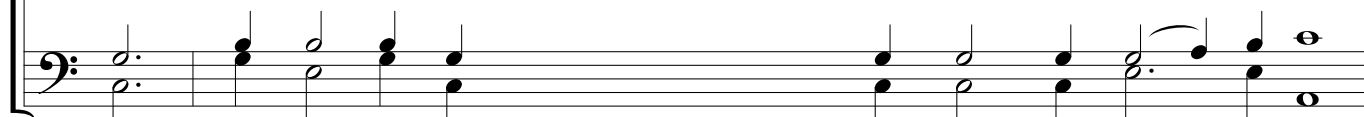


Let ev-'ry earth - born\_ man leap up enlightened by the Spi -


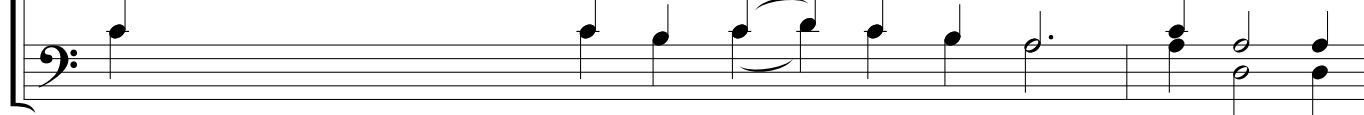
T  
B





rit, and let the na - ture of the incorpore - al minds hold fes - ti - val



ho - noring the sacred feast of the Mo - ther of God, and let it



cry a - loud: Re - joice, O most bless - ed one, O Theotokos, thou pure



Ev - er - vir - gin.

